

PRINT COUNCIL OF AMERICA

A non-profit organization fostering the production,
distribution, and appreciation of fine prints, old and new.

527 Madison Avenue, New York 22 ... PL 5-3789



PRINT COUNCIL OF AMERICA
will present
"AMERICAN PRINTS TODAY - 1962"

Encouraged by the success of its previous exhibition "American Prints Today - 1959," the Print Council of America is now planning a similar project for the fall of 1962 and early 1963. Titled "American Prints Today- 1962" the exhibition will consist of the best prints done by American artists between January 1959 and December 1961. Twenty-four museums will participate - an increase of eight over the first multiple print exhibition which was shown in sixteen museums throughout the United States.

Three showings of eight identical sets of prints will be scheduled in the twenty-four institutions as follows:

1st showing - September 20 to October 15, 1962:

Museum of Fine Arts, Boston, Mass.
The Art Institute of Chicago, Chicago, Ill.
The Cincinnati Art Museum, Cincinnati, O.
Los Angeles County Museum, Los Angeles, Cal.
Whitney Museum of American Art, New York, N.Y.
Philadelphia Museum of Art, Philadelphia, Pa.
Achenbach Foundation for Graphic Art, San Francisco, Cal.
National Gallery of Art, Washington, D.C.

2nd Showing - November 6 to December 30, 1962:

Albany Institute of History and Art, Albany, N.Y.
Baltimore Museum of Art, Baltimore, Md.
Cleveland Museum of Art, Cleveland, O.
Colorado Springs Fine Arts Center, Colorado Springs, Colo.
Detroit Institute of Arts, Detroit, Mich.
Flint Institute of Arts, Flint, Mich.
The Currier Gallery of Art, Manchester, N.H.
The John and Mable Ringling Museum of Art, Sarasota, Fla.

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3rd Showing - January 15 to February 15, 1960:

Columbia Museum of Art, Columbia, S.C.
Dallas Museum of Fine Arts, Dallas, Tex.
Wadsworth Atheneum, Hartford, Conn.
The Museum of Fine Arts of Houston, Houston, Tex.
The J. B. Speed Art Museum, Louisville, Ky.
Walker Art Institute, Minneapolis, Minn.
City Art Museum of St. Louis, St. Louis, Mo.
(The 8th institution in this group is pending)

The Council's previous exhibition included 62 prints by 55 artists. Over 400 impressions of them were sold to the public who saw the ^{prints} in the museums between mid-September and December 1959. Two complete sets of the prints which had been purchased for museum collections had "post season" showings in three more cities early in 1960. One of these sets is being circulated in the United States during 1960-61 by the Traveling Exhibition Service of the Smithsonian Institution, Washington, D.C., and is fully booked. The other set is being shown in museums in France this year and next, by the Association Francaise d'Action Artistique, under the auspices of the Centre Cultural Americain. Before being returned to the United States it will be shown in Stedelijk Museum, Amsterdam, The Netherlands.